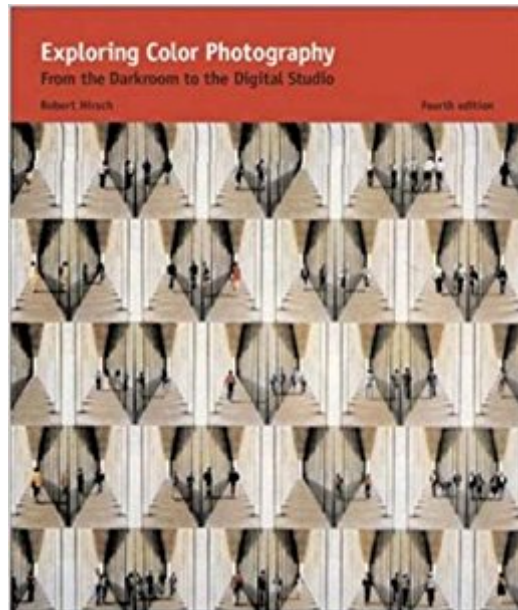


The book was found

Exploring Color Photography : From The Darkroom To The Digital Studio



Synopsis

Exploring Color Photography is a flexible, multiple duty text that clearly and concisely instructs students in the fundamental aesthetic and technical concepts needed to create thought provoking photographs in both the digital and the analogue processes. This conceptual approach will not be rapidly outdated, nor will it get students bogged down in complex technical matters. Coverage of Light, Design, Color, Movement, Time, and Space, and Presentation is pertinent to all levels of photographic education. A comprehensive, diverse, high-quality art program stresses a multitude of approaches through its inspiring visual examples and well-structured illustrative informational charts and tables. Exploring Color Photography's thoughtful assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of successful images. Image captions give insight into how imagemakers apply technology in the service of their ideas. A "Problem Solving and Writing" chapter offers methods and exercises that help students learn to be visual problem solvers and to talk and write succinctly about the ideas at the foundation of their work. From the journal *Afterimage*, November/December 2004, page 15: "A textbook for college-level students and serious amateurs with a historical and pragmatic approach. Theory is related to practice and it is abundantly illustrated by original works from various sources and many professional practitioners and artists. The digital section has been expanded. Hirsch accompanies his "lectures" with creative assignments for the reader to complete."

Book Information

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Customer Reviews

Robert Hirsch is an artist, author, curator, and educator. Hirsch is the author of *Seizing the Light: A History of Photography*; *Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press. He is a former associate editor for *Photovision* magazine and is a contributing writer for *Afterimage*, *Digital Photography (UK)*, *exposure*, *Ilford Photo Newsletter*, and *The Photo Review*. He was the Executive Director and Chief Curator of the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, NY. Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University. Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.

has useful information and ideas for color film to digital photography. Helpful for different techniques. If you are a photography major I suggest purchasing this text.

Great book

I'm not usually a big fan of required readings for classes. This was a book required for a color photography class. This book is a nice starter for someone that is getting into color photography for the first time, but has a good knowledge of photography. This book seems repetitive and probably is about twice as long as needed. Has some good recommendations but because the way it's written has a very limited audience. If you were a B&W photographer and is trying to get into digital color photography this is a great book. If anything else, there's plenty of better books out there.

This book covers everything from the history of color photography to color theory, filters, film, digital photography, preservation and even breezes over some alternative processes at the end (thumbs up!). "Assignments" throughout the book encourages your own thinking and the development of your skills, and if you don't mind the "textbook" approach, they are very useful. The book does indeed feel like a complete guide to color.

I bought the book, Exploring Color Photography: From the Darkroom to the Digital Studio by Robert Hirsch, and the book is excellent! The person that I bought it from, shipped it fast and in perfect condition.

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